Peacehaven Community School
Aspire • Believe • Achieve

Art & Design Learning Journey

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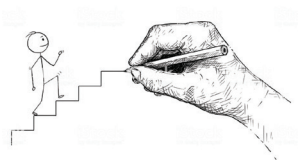
Year 7 to 11



10 Hour GCSE Exam: Time to create the final piece.

After the exam is over, there will be a few weeks to revisit and perfect coursework.

Testing and Trialing: A minimum of 4 sheets/ double pages. Looking at different ways, mediums, styles to do a final piece in. Deciding how it will be made in the time frame given.

Mixed media, experimentation, 3D, colour, shape, form, pattern, line, photography, annotation.

Creative thinking, decision making, literacy, colour, shape, sketches, research.

Creative thinking, decision making, literacy, analysis, colour, shape, sketches.

Creative thinking, mixed media, analysis, colour, shape, line, tone.

Independent thinking, light, tone, colour, shape, form.

Literacy, notes, independent thinking, colour, shape, forethought.

Literacy, analysis, comparison, creative thinking, independent thinking.

Chosen route, 3 Ideas; Coming up with a clear plan for a final piece. And explaining the inspiration behind it.

3 Ideas: Looking through all the work to date, and coming up with 3 clear ideas, inspired by chosen theme and research.

Manipulating photos: Fusion of images, detailed drawing, mixed media version. An explanation of why they've been done.

Photo shoot (Contact strip, and 5 final images). On a theme to move work towards a final point.

Mind map. Expressing ideas about how the work is going to move forward. Include drawing/ images.

Venn diagram, comparing 2 artists, their similarities/ differences. Taking the shape for the venn, from the artists work/style.

Optional 3rd artist (if aiming for a higher grade), on a single page/ half sheet. Following the same format as the first two.

GCSE Exam papers handed out, January. Start of prep work.

Exam papers handed out, a lesson going through powerpoints, on each of the 7 questions.

Moodboard: Choosing 3 exam questions, and researching these, in order to make a final informed decision. Pictures and annotations for each.

Initial thoughts mind map. Deciding on a single question, and writing down key words/ ideas.

First artist research double page (single sheet). Either an artist from the exam question, or a found artist. Pastiche's, analysis, own opinion.

Second artist research double page (single sheet). Following the same format as the first.

Listening, literacy, annotation, concentration.

Independent thinking, decision making, literacy, annotation, colour, shape.

Literacy, annotation, research, independent thinking.

Literacy, annotation, research, independent thinking, drawing, colour, shape, critical analysis.

Time to finish off chinese whispers (annotations and sticking work down), before exam is set.

Literacy, improvement, review, completion.

Time management, planning, experimentation, mixed media.

Presentation, literacy, annotation, planning, time management.

Shape, tone, line, form, drawing.

YEAR 11

Line, shape, form, pattern, dexterity, safety.

Line, form, shape, pattern.

Testing for the final piece, and planning for 10 hour mock exam.

Plan for final piece. Chosen idea based on work done during Chinese Whispers.

Charcoal reduction. From natural forms, linked to chosen theme.

Lino printing. Inspired by chosen theme, learning the technique and testing it.

Mono printing. Inspired by chosen theme, learning the technique and testing it.

10 hour Mock Exam: Creating a final piece, in the same conditions as the GCSE exam.

MOCK: Creating stencils, printing from these, and adding other mediums.

Kaleidoscope photography. Using the ipad to take manipulated photos. Air foam models from these.

10 hour Mock Exam. Teacher led and done in sections.

MOCK: Creating prepared paper for backgrounds. Using tools to give texture to the surfaces.

MOCK: 6 collages, inspired by Liesl Pfeffer and Frank Stella, using prepared backgrounds.

MOCK: With the remainder of the prepared background, create 2 large collages, which will be worked in to with mixed media.

Experimentation, line, colour, shape, form, drawing.

Photography using macro lens. Close ups of objects that relate to chosen topic. Drawing and manipulations from these.

Photography, mixed media, shape, line, texture, form, shape.

Photography, mixed media, shape, line, texture, form, shape, 3D.

Time management, experimentation, creative thinking, colour, texture, pattern, line.

Time management, creative thinking, pattern, form, shape, line, colour.

Experimentation, line, colour, shape, form, drawing.

Planning, literacy, research, drawing, annotation.

Planning, literacy, reading, annotation, listening.

3D, testing, colour, shape, pattern, form, creative thinking.

Design, planning, literacy, annotation, colour, shape, pattern.

Drawing, annotation, planning, line, form, shape.

Shape, line, form, colour, design, layout.

Form, shape, media, colour, line, experimentation.

Choose a topic, and research first artist.
-Coral, Anemones and Sea Vegetation
-Cells, Seeds and Fungi
-Ferns, Succulents, Cacti and Carnivorous plants

Exam style paper set: Spending the lesson going through expectations, tasks and timeline.

Chinese Whispers.

Making the final costume.

Final design idea, an in depth design and plan, for the final costume.

3 design ideas for a costume piece.

Double page of patterns from chosen topic. Looking at collage and stenciling.

Texture double page. Using mixed media, to recreate textures inspired by the chosen topic.

Shapes: Taking shapes from the collage. Using these to make a title, and turning them into pieces of costume design.

Tonal knot studies from a piece of fabric.

Stitch double page: title, cut out section.

Rebecca Horn Workshop: A double lesson to make a costume.

Homework set: Maurizio Anzeri and Shaun Cardinal. Produce two own stitched photos, inspired by these artists.

Learning to weave: Doing a basic weave, and a more complex one, following the colours on a photograph. A third paper weave, using photos.

Picking a theme to carry through to the end of body adornment.
Architecture
Fur, feathers and fins
Machinery
Insects

Homework: Gather images of chosen theme, and create a collage.

YEAR 10

Costume research summer task. Choice of 3 artists. Including own response.

Observation, tone, form, shape, line.

Dexterity, concentration, form, shape, line, 3D.

3D, modelling, shape, construction, team work, innovative thinking.

Research, 3D, sewing, shape, texture.

Dexterity, concentration, form, shape, line, 3D, colour, texture.

Research, shape, form, presentation.

Shape, line, form, tone, visualisation, creative thinking.

Artist Research double page: Rebecca Horn.

Literacy, research, 3D, modelling, design, analysis.

Literacy, drawing, research, critical thinking.

Transform, decorate, disguise mood boards.

Literacy, annotation, research, colour, shape.

Tone, colour, shape.

Body Adornment

Collage, texture, layering, colour, shape, form.

Research, literacy, planning, presentation.

Tints, shades, shape, tone, line, form, pattern, layout.

Line, colour, form, shape, pattern.

Research, literacy, planning, presentation.

Literacy, research, analysis, tone, shape, 3D.

Line, colour, shape, layout, planning.

Research, pastchie, colour, tone.

Urban Environment short topic.

Ian Murphy and John Piper. Looking at the artists work, drawing a section from it, and analysing the artist.

Layered collage, inspired by the work of Emmie Van Biervliet.

Looking at architects, choice of four. Research and response.

Taking shapes from the previous drawing, and using tints and shades to fill them in.

Colour contrast line drawing, from a piece of architecture.

Borderlines

Introduction to borderlines, double page mood board.

Aldo Tolino: Double page in book, research, detailed study and folded photos.

Image manipulation of own portrait. Inspired by their choice of artist.

Facial features, taking sections from artists work.

Literacy, research, line, colour.

Artist research task, including annotations and pastiche, presented on a double page. Artists: Chuck Close, Frida Kahlo, Pablo Picasso, Tamara De Lempika.

Taking sections from 5 artist images and drawing these using different medias

Homework: Introduction to portraiture, artist research title page.

Scribble portrait, using black biro.

Ink self portrait, with added doodles.

Fragmented portrait. Combining different medias on a self portrait.

YEAR 9
Portraiture.

Portraiture work.

Homework: Take and bring in a photo of themselves.

Presenting the last three tasks.

Printing using sugar paper.

Observational drawing from sculpture.

Photography

Layout, annotation, literacy, planning.

Line, shape, planning.

Line, shape, tone, scale.

Numeracy, dexterity, teamwork.

Working as a table to turn these 3D shapes in to a sculpture/ building. Photographing these with slinkachu's.

3D work, form, space, composition.

Making 3D shapes from nets.

Literacy, research, presentation, typography.

Tone, proportions, line

Line, shape, tone

Pattern, design, line, layout.

Line, tone, pattern, layout, scale.

GCSE Options talk.

Dexterity, pattern, line, shape, collage.

Layout, typography, design, literacy.

Group work, communication, note taking.

Literacy, spelling, research.

Perspective, technical drawing, line.

Layout, planning, presentation, literacy.

Tracing, pattern, doodle, shape, line, creative thinking.

Form, scale, visualisation, tone.

Architecture collage, using brutalist images.

Architecture mind map, group task.

Architecture title page:
-Elements of art
-Types of buildings

Brutalist research task, 10 images and 5 adjectives.

1 point perspective. Drawing cubes with a vanishing point.

Presentation of the last four tasks, including annotation.

Fabric Lenny inspired puzzle and creatures.

3D block maze.

3D maze.

Form, scale, tone.

YEAR 8
Pattern and Doodle.

Using all the techniques we've learned so far, to plan a Mark Hearld inspired animal..

- Types of paper
-Marks
-Pattern

Making the final 3D animal.

Notan

Mc Escher, research homework.

Making a tessellating shape.

Using the shape to create a tessellating pattern, over a double page. Adding colour.

Starting doodle page: Title.

Typography, layout, design.

Fur, feathers and fins. Taking patterns and marks from animal photos.
-First using fineliners, then watercolour paint.

Planning, pattern, marks.

3D modelling, collage.

Spacial awareness, numeracy, Japanese culture.

Numeracy, literacy, artist research.

Numeracy, dexterity, line.

Design, pattern, layout.

Looking at leaves:
-Frottage from collected leves
- Cutting positive and negative shapes
-Presenting these

Pattern, colour, line.

Shape, space.

Collage, dexterity, layout.

Stenciling:
-Cutting stencils from animal images
-Printing these in to books

'Our Environment' mind map.

Presenting the last three tasks on a double page.

Literacy, diagrams, annotation, Geography.

Layout, planning presentation.

Shape, space, pattern, marks, line.

Title, using marks from Hearld's work.

Pattern, colour, technique.

Painted background inspired by Mark Hearld's work.

Literacy, note taking, research.

Mark Hearld, artist research homework.

Comparing artists work, looking contextually at pieces of art. Mexican culture. Literacy.

Frida Kahlo photo comparison, using a venn diagram.

Colour theory, colour mixing.

Colour Theory:
-Complementary colours
-Colour wheel
-Primary/ secondary

Pattern, colour.

Frida Kahlo title, inspired by her patterns.

Proportions, tone, shading.

Frida Kahlo: Baseline Assessment.

YEAR 7
Line and Mark Making.

Skills

Task