

English Learning Journey Year 7 to 11

Head Of Department: Lauren Haywood



YEAR 11

Term 1 - Language: How do writers use methods to present and compare relationships?

- Prediction
- Reading fiction and non-fiction
- Inference
- Analysis
- Exploring form and purpose
- Developing understanding and viewpoint
- Creating written texts for different purposes

Term 2 - A Christmas Carol and Macbeth revision: How do Dickens and Shakespeare use methods to present characters and themes? Mock Mastery: How can I improve my analytical and writing skills?

- Prediction
- Reading fiction and non-fiction
- Inference
- Analysis
- Exploring form and purpose
- Developing understanding and viewpoint
- Creating written texts for different purposes

Term 3 - Poetry: How do writers use methods to explore power and conflict?

- Analysis
- Exploring plot and form
- Reviewing understanding
- Applying and adapting understanding of narrative
- Analysing relevance of context
- Oracy

Term 4 - Language: How do writers present and compare conflict? Mock Mastery: How can I improve my analytical and writing skills?

- Prediction
- Reading fiction and non-fiction
- Inference
- Analysis
- Exploring form and purpose
- Developing understanding and viewpoint
- Creating written texts for different purposes

Term 5 - An Inspector Calls: How does Priestley use methods to present characters and themes?

- Prediction
- Reading fiction and non-fiction
- Inference
- Analysis
- Exploring form and purpose
- Developing understanding and viewpoint
- Creating written texts for different purposes

Term 6 - Blackfish documentary: How can we speak persuasively about a controversial issue like animal rights?

- Prediction
- Reading
- Summarising
- Inference
- Analysis
- Exploring plot and form
- Reviewing understanding
- Applying and adapting understanding of narrative
- Analysing relevance of context
- Oracy

YEAR 10

Term 1 and 2 - Explore how Shakespeare presents Lady Macbeth in Macbeth.

- Prediction
- Reading
- Inference
- Analysis
- Acting
- Exploring plot and form
- Reviewing understanding
- Applying and adapting understanding of narrative
- Analysing relevance of context
- Oracy

Term 3 - Protest: How have non-fiction texts about prisons and crime changed across the centuries?

- Reading fiction and non-fiction
- Inference
- Analysis
- Exploring form and purpose
- Developing understanding and viewpoint
- Creating written texts for different purposes
- Oracy

Term 4 - Compare the ways poets present ideas about identity in The Emigreé and one other poem.

- Prediction
- Reading
- Summarising
- Inference
- Analysis
- Exploring language, form and structure
- Adaptation of ideas
- Oracy

Term 5 - How is Mr Birling/Social Responsibility presented in An Inspector Calls?

- Prediction
- Reading
- Summarising
- Inference
- Analysis
- Acting
- Adaptation of ideas
- Developing vocabulary and language
- Exploring plot and form
- Reviewing understanding
- Applying and adapting understanding of narrative
- Oracy

Term 6 - Looking at a range of texts, what might the future be like and why?

- Reading
- Inference
- Summarising
- Analysis
- Understanding context
- Exploring character development
- Adapting ideas
- Creating written responses

Term 5 - How does Shakespeare emphasise tragedy throughout Romeo and Juliet?

- Reading
- Inference
- Summarising
- Analysis
- Understanding context
- Representation
- Exploring character development
- Adapting ideas
- Creating written responses

Term 4 - How can we effectively create a gothic atmosphere in our writing?

- Reading fiction and non-fiction
- Inference
- Analysis
- Understanding genre
- Adapting features
- Developing language for purpose

Term 3 - How does Angie Thomas address the theme of discovering your voice in THUG?

- Reading fiction and non-fiction
- Inference
- Analysing
- Exploring form and purpose
- Developing understanding
- Creating a range of written texts
- Oracy

Term 4 - How does Russell emphasise the impact of social class in Blood Brothers?

- Reading
- Inference
- Analysing
- Acting
- Exploring plot and form
- Reviewing understanding
- Applying and adapting understanding of narrative
- Oracy

Term 5 - How does Shakespeare present Prospero in The Tempest?

- Prediction
- Reading
- Inference
- Analysis
- Acting
- Exploring plot and form
- Applying and adapting understanding of narrative
- Oracy

Term 6 - Which skills does studying English develop for the World of Work?

- Reading
- Inference
- Analysing
- Acting
- Exploring plot and form
- Reviewing understanding
- Applying and adapting understanding of narrative
- Oracy

Term 1 and 2 - How does Steinbeck present Curley's Wife in Of Mice and Men?

- Reading
- Inference
- Summarising
- Analysis
- Understanding context
- Exploring character development
- Adapting ideas
- Creating written responses

Term 3 - How are superhero stories constructed to interest the audience?

- Identifying language
- Creating own critical voice
- Exploring the creative process

YEAR 9

Term 1 - How can we use language and structure in a narrative description? Is The Curious Incident a novel about autism or growing up?

- Reading
- Summarising
- Inference
- Identifying representation
- Analysis
- Adapting ideas
- Exploring narrative voice
- Oracy

Term 2 - How does Michael Williams explore the difficulties faced by young refugees in Now is the Time for Running?

- Reading
- Summarising
- Inference
- Identifying representation
- Analysis
- Adapting ideas
- Exploring narrative voice

Term 3 - How did soldiers fighting in World War One and Two feel about their experiences?

- Prediction
- Reading
- Summarising
- Analysis
- Discussion
- Exploring character presentation and genre.
- Adapting ideas

Term 4 - How can we effectively describe visiting an exotic location?

- Poetry, prose and non-fiction
- Inference
- Identifying language
- Analysis
- Creating own poetry
- Exploring the creative process
- Adapting language and vocabulary
- Exploring writing for purpose
- Oracy

Term 5 - How does Shakespeare emphasise comedy throughout A Midsummer Night's Dream?

- Reading
- Summarising
- Inference
- Applying understanding of form
- Analysis
- Discussion
- Exploring personal responses
- Oracy

Term 6 - How can we describe an experience at sea?

- Prediction
- Reading
- Summarising
- Analysis
- Discussion
- Exploring character presentation and genre.
- Adapting ideas

Term 1 - How can we use language and structure in a narrative description? How does Louis Sachar show the links between the past and present in Holes?

- Prediction
- Reading
- Summarising
- Analysis
- Discussion
- Identifying connections
- Exploring character presentation.
- Adapting ideas

Term 2 - How does Neil Gaiman create tension throughout Coraline?

- Studying war poetry and non-fiction
- Exploring writers influences
- Analysing poetic choices.
- Reviewing
- Creating
- Examining
- Writing
- Oracy

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YEAR 8

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YEAR 7