

Art - Y9 - Medium Term Plan - Architecture

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| Year group: 9 | Subject: Art - Architecture, drawing and collage. |
| Prior learning- linked to National curriculum | Observational (secondary) drawing skills in planning, composition, proportion, scale, tonality. Research skills in collecting images relating to artists' work. Painting skills and colour theory knowledge focusing on the colour wheel (complementary and harmonious colours) as well as brush control and consistency of painting. |
| Rationale: | <p>In this project, students will be exploring some styles of architecture, focusing on the art work of Anastasia Savinova and Emmie Van Biervliet. Students will study elements of the Brighton Pavilion, learning about the history, purpose, stylistic influences and context of the building in modern Brighton.</p> <p>In the previous 'Identity' project, students explored collage and painting skills, looking at role models and styles of typography. Students were taught skills in colour mixing and brush control. The architecture project aims to build upon these skills, whilst introducing them to 'GCSE-style' lessons and the themes of the KS4 'World architecture' project from year 10.</p> |
| Misconceptions/ issues to be aware of: | <p>Students often feel a lack of confidence in year 9 with their drawing and painting skills and wrongly believe that drawing in pencil is the main skill they will need. Therefore, as a department, we aim to ensure that in year 9, students are regularly exposed to GCSE books and that around the time of the options selection process, we have more one-to-one conversations with students, raising their confidence and encouraging them to take art. Feedback from the mid-year assessments supports the conversations.</p> <p>In year 10 and 11, the art books are approached slightly differently, with the students expecting to prepare and paint/ collage backgrounds and mount/frame the elements of work before presenting them, to raise the standards of presentation. At KS3, the art books are seen as 'sketchbooks' therefore, more time is taken in term 1 and 2 of year 10 to teach the students how to present their work more consistently neatly and carefully.</p> <p>Literacy skills are also reinforced at the start of year 10 as students often copy and paste information on artists/ designers and fail to cross reference and check factual accuracy.</p> |
| Vocabulary: | <p>Keywords : Drawing, proportion, scale, composition, shading, tones, highlights, lowlights, gradients, contrast, architectural shapes and forms, arches, hand-painted wallpaper, archways, collage, colour, natural forms, surface and texture, repetition, manipulation, viewpoint, focus, layering, techniques, processes, wax resist, acrylic paint, opaque, collage, complementary colours, harmonious colours.</p> |
| Cultural Capital: | Architectural history and styles of the Brighton Pavilion. The art work of Anastasia Savinova and Emmie Van Biervliet. |

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| <p>Key assessments:</p> | <p>Assessment 1 - drawing and recording. Students will be completing a drawing of elements of the architecture of the Brighton Pavilion, using black biro and wax resist.</p> <p>Assessment 2 - Collage of the elements of architecture and mixed media painting for the final piece.</p> |
| <p>What do children know/ can do now</p> | <p>Emerging:</p> <ul style="list-style-type: none"> To create a black pen drawing from one of the images of the Brighton Pavilion, applying a basic range of tones and some mark-making techniques. To create a mixed media art work using 2-3 elements of images and demonstrating basic skills in colour mixing and brush control. <p>Developing:</p> <ul style="list-style-type: none"> To create a black pen and white pen/pencil drawing from one of the images of the Brighton Pavilion, applying a range of tones and mark-making techniques which begin to describe shape, form and details in the architecture. To create a mixed media art work using 3-5 elements of images and demonstrating moderate skills in colour mixing and brush control, using complementary colours in some areas to add contrast to shapes and forms. <p>Securing:</p> <ul style="list-style-type: none"> To create a black pen and white pen/pencil drawing from one of the images of the Brighton Pavilion, applying a wide range of tones and mark-making techniques which effectively describe shape, form and details in the architecture. To create a mixed media art work using 5-8 elements of images of buildings supplied as well as some independently collected imagery. The art work demonstrates secure skills in colour mixing, using a wide range of complementary and harmonious colours to add contrast to shapes and forms. Careful brush control ensures that details are described with precision to add depth and areas of interest. Students will have created a research page, exploring some of the historical elements of the Brighton Pavilion. <p>Mastering:</p> <ul style="list-style-type: none"> To create a black pen and white pen/pencil drawing from one of the images of the Brighton Pavilion, applying a vast range of tones and mark-making techniques with directional shading, which effectively describes shape and form of the building. Fine details are confidently recorded to add a sense of realism. To create a mixed media art work using 8+ elements of images of buildings supplied as well as some independently collected imagery (clear and colour images). The art work demonstrates secure skills in colour mixing, using a wide range of complementary and harmonious colours to add contrast to shapes and forms. Careful brush control ensures that details are described with precision to add depth and areas of interest. Students will have created a developed research page on the Brighton Pavilion, describing the stylistic influences and the context of the building. |