

## Drama - Y8 - Medium Term Plan - Term 3

Year group 8	Subject: Introduction to Drama
<b>Prior learning- linked to National Curriculum</b>	Building on knowledge which has been established during term 1 and 2. The students have now worked for a full term on Physical Theatre. They have really explored the idea of body as object and expression through movement and they have experience building a narrative without dialogue.
<b>Rationale</b>	Students are adding another skill set by investigating working with masks and music. Should they wish to progress to KS4 they will have the tools from studying this subject at this stage. The students move on to develop their work with scripts in Term 4 and the rationale for this is that they will be more comfortable performing using their body language skills before adding voice.
<b>Vocabulary:</b>	<b>Key Tier 3 Vocabulary Words are: Narrative, Trestle, Audience Acknowledgement, Unison, Canon, Passing focus, Representation,</b>
<b>Cultural Capital:</b>	Trestle are a UK based internationally renowned company, using the Ancient art of Greek Theatre in a contemporary way. Students make links to history, art and to music in this module as they work with rhythm and pace.
<b>Key assessments- name the assessments</b>	End of Term Assessment: Students are asked to consolidate the trestle skills that they have learned over the term and create a short piece of work to music.
<b>What do children know/ can do now (EDSM)</b>	<p>Emerging: Students can identify the “Golden Rules” of using Trestle Masks</p> <p>Developing: Students can understand how to use movement to establish status and control.</p> <p>Secure: Students can understand the conventions of trestle masks and are able to show them in a clearly thought out storytelling and performance.</p> <p>Mastered: Students can incorporate props, movement, communication and non verbal dialogue in their pieces which will be polished and rehearsed.</p>