

Subject: English **Medium term plan Y11 - Anthology Poetry (Conflict) Unit**

Unit planning and evaluation sheet:

	Title: Conflict Poetry
<p>Why are you teaching it? What do they need to know? Misconceptions?</p>	<ul style="list-style-type: none"> ● We are teaching this unit to expand students' comparative skills with literary texts, encouraging them to make developed links through considering contextual factors as well as the way different texts are constructed. ● They need to know how poems are constructed to create meaning and achieve their purposes. They also need to know how to identify and analyse a variety of poetic techniques. ● Misconceptions around mental health and historical context will be corrected to ensure students' cultural capital is developed.
<p>Why are you teaching it now? What prior learning do students have?</p>	<p>Revising and building on the poetry analysis skills students gained in year 9 within the Love and Relationships Poetry unit and year 10's Power Anthology Poetry unit. Revising and building on the comparative skills from both of these units also.</p>
<p>Tier 3 vocabulary used in the unit</p>	<p>Simile, metaphor, caesura, personification, alliteration, sibilance, repetition, imagery, context.</p>
<p>Cultural Capital</p>	<p>Students will learn about aspects of historical global conflicts such as WW1 and 2, the Crimean War and Vietnam. They will view famous war photographs, consider the morality of this role and learn about Japanese honour culture.</p>
<p>What are you expecting students to be able to do at the end of the module that they couldn't do at the start?</p>	<p>Oracy: Express their opinions on texts eloquently and using a varied vocabulary.</p> <p>Literacy: Improved spellings of unfamiliar words, improved written comparative and analysis skills.</p> <p>SEND: Express their opinion on texts; understand and analyse use of poetic techniques; improve their essay writing and planning skills.</p>

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