Dance - Year 11 - MTP - Term 3

Year group -11	Subject: Dance -Term 3
Prior learning- linked to National curriculum	Students will be using their prior learning of choreography to finalise their own choreography component.
Rationale	Students focus will be on the choreographic content which will be embedded in practical and written work. Students are to finalise their group choreography pieces for assessment. Students will also have their choreographies shown in the dance show early term 3. After this student will look at how to answer the 6-mark questions for section B in relations to their choreography. The main focus is for students to develop their choreography skills in shaping a high standard dance.
Vocabulary:	Keywords : Actions, space, dynamics, relationships, development, physical skills, expressive skills, choreographic process, intention, structure and improvising.
Cultural Capital:	The students learn to become well-disciplined in creating their chorography. They have to learn to manage themselves and others in rehearsals ensure the most productive outcome. Students will have to use a range of mediums to support their research in to a variety of movement vocabulary. Studying the range of dance styles also allows for students to become more versatile performers, focusing on embodying the different characteristics.
Key assessments- name the assessments	Students will finalise their choreography's during term 4 to be performed and assessed in the annual dance show. The focus of assessment will be on choreography for their final NEA.
What do children know/ can do now (EDSM)	Students will have explored the choreographic process more and have better understanding on how to create a choreography.