

Drama - Y7 - Medium Term Plan - Term 3

Year group 7	Subject: Shakespeare and Theatre History
Prior learning- linked to National Curriculum	Building on knowledge that they have managed to obtain in terms 1 and , they are .
Rationale	Teaching year 7 the building blocks of working in theatre. Students will learn that the skills learned here are transferable. Creating a sense of sensible progression, teaching the basics of topics that they will revisit throughout KS3 and 4 such as stimulus, script work and transitions.
Vocabulary:	Keywords: Freeze frame, Still Image, Tableaux, Stimulus, Transition, Body Language, Facial Expression, Levels, Pace, Tone, Pitch, status.
Cultural Capital:	Talking to students about transferable skills and reiterating the importance of current events on the creation of lessons.
Key assessments- name the assessments	Mid Point Assessment - Term 1: Creating a Piece from a Stimulus End of Term Assessment - Using Scripts and creating character.
What do children know/ can do now (EDSM)	<p>Emerging: Children can face the front and speak loudly.</p> <p>Developing: Children can understand boldly language and facial expression</p> <p>Secure: Children can understand the idea of levels used in conjunction with BL and FE to show a character.</p> <p>Mastered: Children can do all of the above, as well as use focus and imagination to create a character and sustain it through a performance.</p>