

Term 3 Year 9 'Gothic' Unit

Ensure that all units include a mixture of: fiction, non-fiction, creative and persuasive writing. Novel schemes of work to incorporate faster reading approaches and focus on comprehension rather than analysis. Read guidelines at the end of this plan.

Homework:

Y-9 Students complete 30 minutes of Bedrock every week.

Why are you teaching it? What do they need to know? Misconceptions?	<ul style="list-style-type: none">• Gothic writing including novels, short stories and poems allowed writers and readers to explore ideas through the medium of storytelling. Ghosts, death and decay, madness, curses, and so-called 'things that go bump in the night' provided ways to explore fear of the unknown and what control we have as humans over the unknown. The purpose of Gothic literature was and still is to entertain and to inspire improvement of oneself through imagination. Some characteristics of dark romanticism are desolate location, ghost or spirit, use of symbols, and death by disease or madness. Misconceptions include the ideas that Gothic Fiction is irrelevant, difficult to learn/read/understand. Generally gothic literature is not horror; while both genres can frighten people, horror tends to have violent scenes and gothic does not.
Why are you teaching it now? What prior learning do the students have?	Students will build on their understanding of the way literary texts are constructed. Students will be challenged both by the content and by the language. They will learn where gothic comes in the history of English Literature and will see how influential a genre it was as still is. They will engage in writing in-depth analysis in preparation for Year 10 when they will read challenging and different era texts as part of their AQA Language exam. This unit will also prepare students for their study of Dickens', 'A Christmas Carol', a challenging text from another era of Literature.
Tier 3 Vocabulary used in this unit	Numinous, Occult, Paranormal, Preternatural, Supernatural, Eerie
Capital	Students will learn about different types of Gothic texts across Europe from 19th Century to modern. They will also be able to see how tropes and themes are translated to TV, films and video games. They will also explore the concepts of the Shape of Stories (Kurt Vonnegut), the 'Other' and the 'Uncanny' and how this has developed as a cultural fascination of the period. This will also support contextual knowledge on the Victorian Era which will support students further in KS4 with both A Christmas Carol (Dickens) and Power and Conflict cluster poetry. Students will look at Gothic art and architecture as well as medical practices of the period grounding their understanding of the genre.

<p>What are you expecting the students to be able to do at the end of the module that they could not do at the start?</p>	<p>Oracy: Speaking and listening will be developed throughout the SOW. Students will use tier 2 and 3 vocabulary related to the gothic tradition in their verbal answers. Students will give extended verbal answers. Students will take part in whole class reading, group reading and individual reading of extracts.</p> <p>Creative Writing: Students will build their gothic creative writing skills. They will have explicit teaching and modelling on creating setting, creating and building character and building tension.</p> <p>Reading: Students will be reading a range of high quality, challenging and classic gothic literature texts. They will be able to analyse literature within the context of the gothic tradition.</p>
	<p>LITERACY: Reading the texts, watching extracts of texts when dramatised Use of the three whole school reading strategies where appropriate:</p> <ol style="list-style-type: none"> 1. Skim, scan and zoom. 2. Choral and repeated reading 3. Use of tier 2 and 3 vocabulary 4. Extended writing using clear success criteria.
	<p>SEND: Use of PCS 10 for SEND strategies. All staff have seating plans identifying SEND students, making sure SEND students are asked more questions and provided with more support in lessons. All staff will have pupil profiles in their teaching and learning folders.</p>