

Art - Y7 - Medium Term Plan - Unit 3: Mark Hearld project

| Year group : 7 | Subject: Art |
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| Prior learning- linked to National curriculum | Drawing skills in planning, composition, proportion, scale, shading and drawing from observation. Knowledge and understanding of colour theory and handling of watercolours, creating translucent washes. |
| Rationale | Throughout the project, students are going to be learning about British wildlife and conservation as well as exploring a range of media and processes. The project will focus on the artist, Mark Hearld, who works in a range of media, culminating in collages which combine painting, drawing and printmaking. The students will also learn how artists like Mark Hearld, establish their craft and expand their creativity to appeal to a wider audience - linking this to careers in illustration and fine arts. The project builds upon the students' prior knowledge in colour theory and painting techniques and introduces them to new processes like poly-tile printing. Students will be more responsible for their work spaces and the direction of their project, encouraging more independence and collaborative work. The final outcome will be a piece which demonstrates a range of skills and showcases their strongest elements from the project as they learn to identify and select successes from their explorations with a range of media. |
| Vocabulary: | Keywords : Design, composition, proportion, mapping lightly, scale, background, middleground, foreground, layering, collage, watercolour, bleeding of paint, translucent, opaque, sponging, alignment, mis-registered prints, repetition, pattern, tessellation, positive and negative space, conservation, species, insecticides, creative pathways, audience, mood, commissions. |
| Cultural Capital: | British wildlife conservation, exploring rural and urban wildlife and the art work of Mark Hearld, Annie Soudain and Angie Lewin, considering how art conveys social and environmental messages to promote positive change. |
| Key assessments- name the assessments | Assessment 1: Poly-printed leaves on prepared backgrounds. Assessment 2: Media and processes (ink and wax resist mark-making pages). Assessment 3: Animal painting and mixed media. Assessment 4: Collage the final piece. |

What do children know/ can do now (EDSM)

Emerging:

Students are able to create a painting/ mixed media collage, making limited links with the images of leaves and wildlife.

Developing:

Students are able to design and create a painting/ mixed media Collage making some links to the images of leaves and wildlife, considering the style of Mark Hearld and some of the mark-making techniques he uses in his work.

Securing:

Students are able to design and create a painting/ mixed media collage making strong links to the images of leaves and wildlife and inspired by the artist Mark Hearld and applying a range of mark-making techniques he uses in his work. They will also demonstrate accurate brush control and an awareness of complementary colours in the colour work as well as a strong awareness of composition in the final collage.

Mastering:

Students are able to design and create a painting/ mixed media collage making exceptional links to the more complex images of leaves, plants and wildlife. They will demonstrate a strong understanding of the style and processes of Mark Hearld in the explorations as well as the final collage. They will also demonstrate accurate brush control and an awareness of complementary colours in the colour work, adding fine details using the materials and equipment with a high level of skill and confidence. Students will be able to critically analyse the art work of Mark Hearld and the other relevant artists, using key terms and adding their own personal opinion. They are also able to critically analyse their own progress and skills towards the creation of a highly successful final piece.