

## **Art - Y10 - Medium Term Plan - Term 3-4**

<b>Year group: 10</b>	<b>Subject: Art - World architecture project</b>
<b>Prior learning- linked to National curriculum</b>	Drawing skills in planning, composition, proportion, scale, shading. Contextual research on Gothic architecture, Ian Murphy, John Piper and Antoni Gaudi.
<b>Rationale:</b>	<p>Throughout the project so far, students have been exploring some key architectural styles and designs from Gothic architecture to Antoni Gaudi's examples of Catalan modernism and Art Nouveau. This term, links will be made from man made and natural forms to allow students to explore photography alongside drawing, painting and mixed media. Terms 3 and 4 are focusing on developing students' key skills in drawing and recording (focusing on photography) and their development of a portfolio using a range of media and processes before using their portfolio for the mock exam trencadis panel. It is crucial that students use their contextual research to inform their own ideas and developments as the project unfolds.</p> <p>At KS3, students are given a consistent and broad education on the application and key skills of drawing and recording. Throughout each year, skills are embedded with an increased level of challenge in order to prepare them for KS4, with the aim that they feel confident to take on the higher demands of the GCSE course. Students are taught at the 'top end' of the grading criteria from AQA in order to aim for the higher set of 7+ grades.</p>
<b>Misconceptions/ issues to be aware of:</b>	<p>Students often feel a lack of confidence in year 9 with their drawing and painting skills and wrongly believe that drawing in pencil is the main skill they will need. Therefore, as a department, we aim to ensure that in year 9, students are regularly exposed to GCSE books and that around the time of the options selection process, we have more one-to-one conversations with students, raising their confidence and encouraging them to take art. Feedback from the mid-year assessments supports the conversations.</p> <p>In year 10 and 11, the art books are approached slightly differently, with the students expecting to prepare and paint/ collage backgrounds and mount/frame the elements of work before presenting them, to raise the standards of presentation. At KS3, the art books are seen as 'sketchbooks' therefore, more time is taken in term 1 and 2 of year 10 to teach the students how to present their work more consistently neatly and carefully.</p> <p>Literacy skills are also reinforced at the start of year 10 as students often copy and paste information on artists/ designers and fail to cross reference and check factual accuracy.</p>
<b>Vocabulary:</b>	<p><b>Keywords :</b></p> <p>Drawing, proportion, scale, composition, shading, tones, highlights, lowlights, gradients, contrast, architectural shapes and forms, Gothic, rose windows, rib vaults, flying buttresses, archways, Antoni Gaudi, trencadis mosaic, colour, natural forms,</p>

	surface and texture, repetition, manipulation, viewpoint, focus. Layering, techniques, processes, wax resist, acrylic paint, opaque, reconfigure, reinvent, complementary colours, harmonious colours.
<b>Cultural Capital:</b>	Architectural history and styles of structures from European Gothic in the 12th century to Catalan Modernism focusing on Barcelona in the 20th century.
<b>Key assessments- name the assessments</b>	Assessment 1: AO3 - drawing and recording. Students will be completing a series of photographs on 'dry' natural forms before completing a second series of photographs of unusual fruits and vegetables. Assessment 2: AO2 - Developing a series of mixed media studies informed by their own photographs. Assessment 3: AO2 - (Mock exam in term 4) Creation of a paper trencadis mosaic inspired by the photography and drawings from the natural forms and the trencadis work of Antoni Gaudi.
<b>What do children know/ can do now</b>	<p><b>grade 1-3:</b> To create 3-4 photographs of the objects, demonstrating basic photography skills with some awareness of composition and viewpoints. To create a series of drawings and mixed media studies demonstrating basic skills. To create a mosaic, demonstrating some links with the artist/ architect, Antoni Gaudi.</p> <p><b>grade 4-5:</b> To create 3-6 photographs of the objects, demonstrating basic photography skills with an awareness of composition and viewpoints, focusing some photographs on close up compositions, looking at surface and texture. To create a series of drawings and mixed media studies demonstrating moderate skills with a range of materials and techniques. To create a mosaic, demonstrating some links with the artist/ architect, Antoni Gaudi and demonstrating an understanding of the 'trencadis' technique.</p> <p><b>grade 6-7:</b> To create 8+ photographs of the objects, demonstrating confident photography skills with an awareness of composition and viewpoints, focusing some photographs on close up compositions, looking at surface and texture. To create a series of drawings and mixed media studies demonstrating a confident set of skills with a range of materials and techniques. To create a detailed mosaic, demonstrating strong links with the artist/ architect, Antoni Gaudi and a confident understanding of the 'trencadis' technique.</p> <p><b>grade 8-9:</b> To create 8+ photographs of the objects, demonstrating highly confident photography skills with an awareness of composition and viewpoints, focusing some photographs on close up compositions, looking at surface and texture. To create an ambitious series of drawings and mixed media studies demonstrating a highly confident set of skills with a wide range of materials and techniques. To create a detailed and complex mosaic, demonstrating strong links with the artist/ architect, Antoni Gaudi and a highly confident understanding of the 'trencadis' technique.</p>