

Dance - Year 10 - MTP - Term 3

Year group -10	Subject: Dance -Term 3
Prior learning- linked to National curriculum	Students would have learnt some repertoire in term 2 for the five anthologies: A Linha Curva, Infra, Shadows, Within Her Eyes and Artificial Things. This includes a range of dance styles focusing on high technical ability.
Rationale	<p>Students have two focuses during this term. They learn about the dance anthology A Linha Curva, where they will create a group dance for assessment and the annual dance show. Additionally, they will create smaller group dances with a focus on choreography content and basing it on one of the following anthologies: Infra, Shadows, Within Her Eyes and Artificial Things.</p> <p>The main focus is for students to develop their choreography skills in shaping a high standard dance.</p>
Vocabulary:	Keywords: Actions, space, dynamics, relationships, development, physical skills, expressive skills, choreographic process, intention, structure and improvising.
Cultural Capital:	The students learn about different dance styles and their origins of variety of cultures. Studying the range of dance styles also allows for students to become more versatile performers, focusing on embodying the different characteristics. All the dance anthologies have a variety of protected characteristics.
Key assessments- name the assessments	Students will finalise the group performances during term 4 to be performed and assessed in the annual dance show. The focus of assessment will be on choreography and group performance for the A Linha Curva whole group dance.
What do children know/ can do now (EDSM)	Students will have explored the choreographic process more and have better understanding on how to create a choreography.