

<b>Year group 8</b>	<b>Subject: Gee Bend Quilters</b>
<b>National curriculum</b>	DT Make S 79.01 select from and use specialist tools, techniques, processes, equipment and machinery precisely, including computer-aided manufacture
<b>Rationale</b>	Students have completed a felt monster and been introduced to some basic stitches. This project will consider how the enslaved Gee Bend quilters recycled found and old fabrics. Students will hand sew found fabrics to create their own textile product. This also links to the art Tessellation project in year 8. As the second Year 8 project it usually coincides with Black History Month, allowing us to contextualise the work of the Gee Benders and celebrate the contribution that the Black community has made to the world of design.
<b>Vocabulary:</b>	<b>Keywords</b> - Civil Rights Movement,Gee Bend Quilters, Patchwork, Quilt, Enslaved Plantation,Tessellation
<b>Cultural Capital:</b>	Awareness of the contribution that other cultures, and specifically Black History, have made to the history of design.
<b>Key assessments- name the assessments</b>	Assessment grid of tasks to show achievement and progress across the module. Peer assessment of the group practical outcome.
<b>What do children know/ can do now (EDSM)</b>	Understand the origins of the Gee Bend Quilters and how this links to Black History month. Recognise that research into the enslaved quilters of Boykin is as an ally against racism as an upstander not a bystander. Explain the quilting process and how it helped to keep the children of Gee Bend warm. Use modern technology (sewing machine) to create a quilting square out of fabric scraps.