

Year group 10	Subject: Influential Design Styles
AQA Syllabus	Explore contexts in detail, research in greater detail, sketch creative ideas with more confidence, be able to identify the characteristics of some design styles.
Rationale	Having just completed a project about scales of production, Q.C. and tolerances, students will now complete a reduced GCSE more open project that allows exploration, experimentation and drawing development in a context of different design styles, which is required exam theory. Zigzag topic tests will test knowledge for Section C, designing and making. Misconceptions are usually around the depth of research required before beginning designing - worth 20% of N.E.A.
Vocabulary:	Keywords - Design style, Art Deco, Bauhaus, Memphis, De Stijl, Design specification, User profile, Design strategy, Development, Product specification
Cultural Capital:	An understanding of the history of design, and how different types of product fit into history and society. An awareness of how culture influences design and originality.
Key assessments- name the assessments	Assessment grid of tasks to show achievement and progress across the module. Topic Test - Communication of design ideas. Teacher assessed A3 design sheets that will support the N.E.A.
What do children know/ can do now (EDSM)	Students will be able to identify and research the design style characteristics for a designer of their choice from the AQA list. They can use this information to redesign products, generating original designs (using a design strategy).