KS4: Medium Term Plan - Photography

Unit 2: Light and Shadows

Year group : 11	Subject: Photography
Prior learning- linked to National curriculum	Students will be building upon their knowledge and understanding of historical and contemporary artists and photographers. They will be utilising their previous learning on the formal elements in art and using their knowledge and understanding of concepts and constructs taught within the Distortion project of year 10. Throughout KS3, students have been taught about key elements of 'composition', from dynamic and static compositions to using planning techniques like grids to translate images from a photograph to a drawing. This knowledge will support their understanding of planning a photoshoot, considering balance and composition.
Rationale	Photography encourages students to see the world differently. The start of the course is very much about teaching the students how to use a digital camera and look through the lens, to open them up to a new way of viewing what they see. With cameras on phones, the students take photographs, view videos and 'reels' all the time. It is a part of their modern DNA. But they rarely slow down to actually line up a photograph correctly, with an understanding of composition. On the course, they have that time to slow down, learn the importance of patience and refine their skills as a photographer. Working with a broad theme for their first unit, they explore different photographic processes and techniques. Through the homework tasks for this unit, they are encouraged to explore their chosen spaces, in and out of the home, looking at their surroundings with a theme of 'Light and Shadows'. The integration of contextual research encourages them to explore different styles of photography, different approaches, themes and techniques, alongside the development of their own ideas. Students are also encouraged to think about the variety of careers open to them, to 'dream big' and pursue careers in the creative arts sector.
Vocabulary:	Depth of field, aperture, focus, shutter speed, zoom, lens, digital, manipulation, composition, proportions, scale, layering, special effects, cyanotypes, lightbox, glass orb.

Cultural Capital:	Students are informed of exhibitions and workshops available to them in Brighton, Newhaven, Eastbourne, Lewes, London and surrounding areas. Through their contextual research, they are required to research contemporary and historical figures in the photography world. Students are given a list of photographers to choose from and are encouraged to explore artists from a range of cultural backgrounds.
SEND	Include SENDSational 6 Introducing SENDsational 6
Key assessments- name the assessments	Assessment 1: AO1 Students are assessed on their contextual research and ability to develop their own ideas inspired by the photography of the artists from the list. Assessment 2: AO2 Media processes, techniques and materials: students develop a series of 'physical edits', using ink, paint, craft knives, glue, sewing equipment and other materials and processes. Assessment 3: AO3 Students are required to present a series of photographs which refine their ideas of the 'Light and Shadows' theme. Assessment 4: AO4 Students create a meaningful and personal response which concludes the 'Light and Shadows' project. This is conducted in the 5 hour mock exam in December of year 11.