

Medium-term plan

World architecture - Term 1 and 2

Year group : 11	Subject: Art - World architecture project
Prior learning- linked to National curriculum	Drawing skills in planning, composition, proportion, scale, shading. Skills in researching and writing about artists/ art movements.
Rationale	Throughout the project, students will be exploring some key architectural styles and designs from Gothic architecture to Antoni Gaudi's examples of Catalan modernism and art nouveau. Links will be made from man made and natural forms to allow students to explore photography alongside drawing, painting and print-making. The foundation of the project is very much about building students confidence in drawing and recording (AO3) and teaching them how to effectively research and write about artists/ art movements, using found imagery to inform their own ideas and developments as the project unfolds.
Vocabulary:	Keywords : Drawing, proportion, scale, composition, shading, tones, highlights, lowlights, gradients, contrast, architectural shapes and forms, Gothic, rose windows, rib vaults, flying buttresses, archways, Antoni Gaudi, trencadis mosaic, colour, natural forms, surface and texture, repetition, manipulation, viewpoint, focus.
Cultural Capital:	Architectural history and styles of structures from European Gothic in the 12th century to Catalan Modernism focusing on Barcelona in the 20th century.
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Key assessments- name the assessments	Assessment 1: AO3 - drawing and recording. Students will be completing a detailed, tonal drawing focusing on Gothic architecture. Assessment 2: AO1 - Developing ideas from contextual research. Students will be collecting images and research on examples of Gothic architecture and Antoni Gaudi's buildings, using their imagery to inform their project. Assessment 3: AO2 - Mixed media drawings informed by the contemporary artist, Ian Murphy. Assessment 4: AO3 - photography and drawings from the natural forms.

	Assessment 5: AO2 - Mixed media studies from the natural forms. Assessment 6: AO1 and AO4 - Creating a series of designs for the final piece, informed by the research and studies within the portfolio. Assessment 7: AO4 - Final realisation.
What do children know/ can do now (EDSM)	Critically analyse, compare and contrast the diverse architectural styles studied. Draw from secondary and primary sources, with a developed understanding of planning, shading and recording surfaces, textures and details. Students will also learn how to present their portfolio for assessment.
What amendments are you going to make following evaluation of this module?	End the project with student voice, using a google form on the i-pads, before improving and adjusting the project for next year.