

Year 10	Term 1 and 2: Component 1 Preparation
Prior learning	<p>KS3 (Year 7, 8, 9) Exploration of key Compositional and Sonic features referred to across Yr 10 and 11.</p> <p>Theory: Students are experienced at writing descriptively about the use of Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture.</p> <p>Performance: Students have studied mixed instrumentation: Keyboard/ Tuned Percussion/ Drums/ Guitar/ Bass/ Ukulele/ Singing across all units of KS3.</p> <p>They have had experience of writing their own Melodies/ Chord sequences/ Bass lines/ Drum Beats</p> <p>They have studied a wide range of Styles and Genres from across Music History and around the world.</p>
Rationale	<p>September to December is dedicated to preparation for the completion of Component 1.</p> <p>Students have 5 1 hour lessons per fortnight and will have 1 hour of homework per week.</p> <p>Students will be taught about 5 styles of Music explicitly including but not limited to:</p> <p>Reggae/ Britpop/ Minimalism/ Modal Jazz.</p> <p>They will begin preparation of 3 pieces of practical Coursework in different forms over those 2 terms:</p> <p>Performance/ Composition/ Remix-Arrangement.</p> <p>They will explore how to Evaluate their own work and Describe their process in detail.</p>
SEND	<u>Introducing SENDsational 6</u>
Vocabulary	<p>Compositional and Sonic features:</p> <p>MADTSHIRT: Use of Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture.</p> <p>Plus Timbre and elements within Production/ Recording and Technology.</p>
Key assessments	<p>Term 1 and 2</p> <p>Performance</p> <p>Composition</p> <p>Remix/ Arrangement</p> <p>Theory Style 1</p> <p>Theory Style 2</p>

Year 10	Term 3 and 4: Component 1 Completion
Prior learning	<p>In addition to KS3:</p> <p>Students have explored 4-5 styles of Music explicitly.</p> <p>They have explored creating music in 3 different formats in preparation for C1 Completion: Performance/ Composition/ Remix-Arrangement.</p>
Rationale	<p>January to May is the Assessment window for the completion of Component 1.</p> <p>This is the first of 3 components completed over years 10 and 11.</p> <p>Completion of Component 1 (30% of your overall mark) to a Brief set by the exam board.</p> <p>Students have a set number of hours to complete the tasks set out for them in the Component 1 Brief.</p> <p>They will complete their Styles Portfolio making detailed and comprehensive reference to Compositional and Sonic Features.</p> <p>They will prepare 3 pieces of practical Coursework in different formats over that time: Performance/ Composition/ Remix-Arrangement plus 3 Detailed and Descriptive evaluations explaining your process.</p> <p>These will have a theme set by the board eg “Colours”/ “Time”/ “Unity” etc</p>
Vocabulary	<p>Compositional and Sonic features:</p> <p>MADTSHIRT: Use of Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture.</p> <p>Plus Timbre and elements within Production/ Recording and Technology.</p>
SEND	<p><u>Introducing SENDsational 6</u></p>
Key assessments	<p>Component 1.</p> <p>Styles Portfolio: 4 Styles.</p> <p>You are marked on how comprehensively you have discussed the Compositional and Sonic Features within those styles.</p> <p>3 Pieces of Coursework: Performance/ Composition/ Remix-Arrangement and 3 Detailed and Descriptive Evaluations.</p> <p>All of Component 1 is submitted at the same time.</p>

Year 10	Term 5 and 6: Component 2 Preparation
Prior learning	In addition to KS3: Students have completed and submitted Component 1 (Styles Portfolio and related Coursework).
Rationale	<p>May to July is dedicated to preparation for the completion of Component 2</p> <p>Students have 5 1 hour lessons per fortnight and will have 1 hour of homework per week.</p> <p>Students will begin to think about Component 2 and what may be asked of them in September.</p> <p>Students will explore Skills Development over time and how that can be tracked.</p> <p>They think about how to make a plan of action to improve and what that may look like and will discuss how they can evidence this over time.</p> <p>They will begin preparation of 2 pieces of practical Coursework in different forms over those 2 terms: these could include Performance/ Composition or Remix-Arrangement and will be used as preparation for the completion of C2 from September.</p>
Vocabulary	<p>Compositional and Sonic features:</p> <p>MADTSHIRT: Use of Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture.</p> <p>Plus Timbre and elements within Production/ Recording and Technology.</p> <p>Logical Progression, Iterative Sequence</p>
Key assessments	<p>Term 5 and 6</p> <p>Preparatory Unit for Component 2</p> <p>2 Pieces of Coursework:</p> <p>Performance/ Composition or Remix-Arrangement.</p>