

Subject: English

Medium term plan Y10 - A Christmas Carol

Unit planning and evaluation sheet:

Y10 Term 2/3	Title: A Christmas Carol
<p>Why are you teaching it? What do they need to know? Misconceptions?</p>	<ul style="list-style-type: none">● We are teaching this unit as A Christmas Carol is on the GCSE curriculum for English Literature for the 19th Century Novel element. We have chosen it as we believe it to be the most accessible and engaging for our students.● In order to be able to write an analytical essay on it, they need to know about the conventions of a novel: introduction of setting, introduction and development of character, identification of themes and structural features which they will have some knowledge of from studying three novels at KS3. They also need to be able to make a range of relevant contextual links so they can analyse the effects of the writer's choices on both a contemporary and a modern audience. <p>Possible misconceptions around:</p> <ul style="list-style-type: none">● Perceptions of poverty and its causes, then and now.● The number of ghosts in the novel● The idea that Charles Dickens was a socialist
<p>Why are you teaching it now? What prior learning do students have?</p>	<p>As there is so much complex content for the English Literature exams that relies on students' memory, we teach all of the Literature units in Y10 and teach English Language through Literature (apart from 'English Language Focus Fortnights' before and after mock exams). Then we interleave revision of Literature texts in Y11 in between our English Language units. We start teaching <i>A Christmas Carol</i> in Term 2 so that the context and theme of Christmas is relevant. It also builds on engagement with the gothic tradition (which they are introduced to in <i>Coraline</i> in Y7 and a language unit on 'The Gothic' in Y9) in <i>Macbeth</i> the term before.</p>