

<b>Year 11</b>	<b>Term 1 and 2: Component 2 Completion</b>
<b>Prior learning</b>	<p>KS3/ Yr 10</p> <p>Students have completed and submitted Component 1 (Styles Portfolio and related Coursework). They have done a preparatory unit on Component 2 (Music Skills Development)</p>
<b>Rationale</b>	<p>September to December is for the completion of Component 2 (Music Skills Development). This is the second of 3 components completed over years 10 and 11.</p> <p>Completion of Component 2 is worth 30% of your overall mark and is to a Brief set by the exam board. Students have a set number of hours to complete the tasks set out for them in the Component 2 Brief. Students complete a Skills Development Project with detailed Audio-Visual evidence of progress. They will prepare 2 pieces of practical Coursework in different formats over that time: Performance/ Composition/ Music Production plus 2 Detailed and Descriptive evaluations explaining your process. These will have a theme set by the board eg “Colours”/ “Time”/ “Unity” etc</p>
<b>Vocabulary</b>	<p>Compositional and Sonic features:</p> <p>MADTSHIRT: Use of Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture. Plus Timbre and elements within Production/ Recording and Technology.</p> <p>Logical Progression, Iterative Sequence, Skills Audit, SWOT analysis, Technical Exercise, Performance skills, Professional Skills</p>
<b>SEND</b>	<a href="#">Introducing SENDsational 6</a>
<b>Key assessments</b>	<p>Term 1 and 2</p> <p>Component 2</p> <p>Skills Development Project: including but not limited to a: Skills Audit/ Individual development Plan/ Technical Exercises for Development/ Setting Goals/ Monitoring and Tracking progress. This should include detailed Audio-Visual evidence of progress.</p> <p>2 Pieces of Coursework: totalling a maximum of 4 minutes.</p> <p>Performance/ Composition or Production.</p>

<b>Year 11</b>	<b>Term 3 and 4: Component 3 Completion</b>
<b>Prior learning</b>	<p>KS3/ Yr 10</p> <p>Students have completed and submitted Component 1 (Styles Portfolio and related Coursework).</p> <p>Students have completed and submitted Component 2 (Music Skills Development)</p>
<b>Rationale</b>	<p>January to May is the Assessment window for the completion of Component 3.</p> <p>This is the last of 3 components completed over years 10 and 11.</p> <p>Completion of Component 3 is worth 40% of your overall mark and is set to a Brief set by the exam board.</p> <p>Students have a set number of hours to complete the tasks set out for them in the Component 3 Brief.</p> <p>They will produce 1 piece of Music which is a Remix/ Arrangement of a well-known song into a completely different style, for example: turn “Lithium” by Nirvana into a Dub Reggae tune.</p> <p>You can choose to Perform your response or Produce it on DAW.</p> <p>These will have a theme set by the board eg “Colours”/ “Time”/ “Unity” etc</p>
<b>Vocabulary</b>	<p>Compositional and Sonic features:</p> <p>MADTSHIRT: Use of Melody, Articulation, Dynamics, Tempo, Structure, Harmony, Instrumentation, Rhythm, Texture.</p> <p>Plus Timbre and elements within Production/ Recording and Technology.</p>
<b>SEND</b>	<a href="#">Introducing SENDsational 6</a>
<b>Key assessments</b>	<p>Component 3.</p> <p>Task 1: Plan your response (2 hours Exam Conditions)</p> <p>Task 2: Complete your Musical Response (16 hours)</p> <p>Task 3: Write your commentary / evaluation (1 hour Exam Conditions)</p> <p>All of Component 3 is submitted to the exam board and marked externally.</p>