

Year group : 9	Subject: Art
Prior learning- linked to National curriculum	Planning skills in drawing. Colour theory knowledge and understanding of colour relationships.
Rationale	Throughout the project, students are taught how to apply constructs to achieve 1 and 2 point perspective. They will design a basic street scene to demonstrate their understanding of 2 point perspective, apply shading to give the illusion of shape, form and depth. In the main part of the project the students will learn about the artists David Hockney, Hundertwasser, Jo March and Raphael Perez in order to understand how principles of perspective have been applied to art over the history of paintings. Focusing on the colourful paintings of Hockney Hundertwasser, students will design and paint their own 1 or 2-point perspective scene. Students will have the choice of images from local landmarks and areas around Sussex. Students will revisit their knowledge and understanding of colour theory to create a vibrant colour palette. applying complementary and analogous colours to create a sense of depth.
Vocabulary:	Keywords : Proportion, composition, scale, pattern, repetition, overlapping, overlay, layers, foreground, background, one-point and two-point perspective, horizon line, vanishing point, lines of perspective, light mapping, tones, complementary and analogous colours, shades and tints, highlights and lowlights, details, realism, surrealism.
Cultural Capital:	Exploring the history of perspective in art. Learning about non-European artists.
SEND	Include SENDSational 6  Introducing SENDsational 6
Key assessments- name the assessments	Assessment 1: Drawings demonstrating knowledge and understanding of the principles of 1-point and 2-point perspective. Assessment 2: Painting demonstrating knowledge and understanding of colour theory and the colour schemes of the artists studied in class.
What do children know/ can do now (EDSM)	<u>Emerging:</u> Students will have created 1 drawing which demonstrates some understanding of 1-point perspective and the importance of the vanishing point and horizon line. Students will have created a painting inspired by elements of the artwork of David Hockney, Hundertwasser, Jo March or Raphael Perez, making basic links to the shapes and forms in the artist's work. Their design and

painting will demonstrate their basic knowledge and understanding of 1-point perspective, basic colour theory and will demonstrate some links to the images of buildings and streets.

Developing:

Students will have created 1 drawing which demonstrates some understanding of 1-point perspective and the importance of the vanishing point and horizon line. They will have applied details and various tones to the drawings, starting to show an awareness for how shadows and shading can give the illusion of space and 3-dimensional form.

Students will have created a painting inspired by the artwork of David Hockney, Hundertwasser, Jo March and Raphael Perez, making some links to the shapes and forms in the artist's work as well as links to their colour schemes. Their design and painting will demonstrate their knowledge and understanding of 1-point or 2-point perspective and will demonstrate links to the images of buildings and streets, with some details included.

Securing:

Students will have created 1 drawing which demonstrates a good understanding of 1-point perspective and the importance of the vanishing point and horizon line. They will have applied details and various tones to the drawings, demonstrating a good understanding for how shadows and shading can give the illusion of space and 3-dimensional form.

Students will have created a painting inspired by the artwork of David Hockney, Hundertwasser, Jo March and Raphael Perez, making some links to the shapes and forms in the artist's work as well as links to their colour schemes. Their design and painting will demonstrate their confident knowledge and understanding of 1-point or 2-point perspective and will demonstrate strong links to the images of buildings and streets, with fine details included.

Students will be able to use key terms to discuss the work of the featured artists. They will also be able to confidently discuss their own work as well as that of their peers, using the success criteria to set clear and achievable targets that promote progress.

Mastering:

Students will have created 1-2 drawings which demonstrate a strong understanding of 1-point and 2-point perspective and the importance of the vanishing point and horizon line. They will have applied details and various tones to the drawings, demonstrating a secure understanding for how shadows and shading can give the illusion of space and 3-dimensional form.

Students will have created a painting inspired by the artwork of David Hockney, Hundertwasser, Jo March and Raphael Perez, making many links to the shapes and forms in the artist's work as well as links to their colour schemes. The students will demonstrate their knowledge of the colour wheel and be able to make

	critical decisions about their own colour palette, informed by the complementary and analogous colours that they have mixed and created. Their design and painting will demonstrate their confident knowledge and understanding of 1-point or 2-point perspective and will demonstrate strong links to the images of buildings and streets, with fine details included. Students will be able to use key terms to discuss the work of the featured artists. They will also be able to confidently discuss their own work as well as that of their peers, using the success criteria to set clear and achievable targets that promote progress.
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