

English Medium term plan Y7 - The Dark Lady

Unit planning and evaluation sheet:

Term 2	Title: The Dark Lady (Fiction)
<p>Why are you teaching it? What do they need to know? Misconceptions?</p>	<p>We are teaching this unit in order to develop the students' reading comprehension, particularly developing their inference skills and their ability to form their own interpretations of what they have read. Students will build upon the skills they have developed throughout their time at primary school with this novel. We are also teaching this unit in order for them to improve their close language analysis skills as they focus on the writers' use of linguistic devices and write analytically about these. Frequent opportunities for discussion will also improve students' oracy skills and their confidence in discussing and putting forward their own opinions about any given text.</p> <p>The students will need to know:</p> <ul style="list-style-type: none"> ● How to select appropriate quotes to analyse ● How to use linguistic devices to make their own creating writing engaging for the reader ● How writers use linguistic devices to create a range of effects ● How to use a range of reading strategies ● How writers create tension ● How to use persuasive writing techniques <p>Misconceptions around more complex vocabulary will be addressed throughout the reading of the novel with targeted questioning</p>
<p>Why are you teaching it now? What prior learning do students have?</p>	<p>We are teaching this as the first of two novels students read in year 7. This novel is accessible for all students with a clear but complex plot and interesting structure. There is a focus in this unit on the plot and presentation of key characters, particularly the changes the central character, Henry, goes through throughout the novel.</p> <p>Prior learning includes how to write about a character, inference skills, how to select quotes, empathy/personal response skills, identifying genre and a variety of reading strategies.</p>
<p>How will students be assessed?</p>	<ul style="list-style-type: none"> ● Weekly key concept tests, reviewing key vocabulary for the unit. ● Peer assessment of analytical writing: Suspense in Chapter Eight - Lesson 7. ● End of Unit assessment: