

**Art                      Year 7                      Unit 2: Under the Sea project**

<b>Year group : 7</b>	<b>Subject: Under the Sea</b>
<b>Prior learning- linked to National curriculum</b>	Drawing skills in planning, composition, proportion, scale, symmetry, shading and drawing from observation.
<b>Rationale</b>	Throughout the project, students are shown videos from David Attenborough’s Blue Planet series, which explores the oceans, marine conservation and aspects of concern like coral bleaching and endangered species of marine life. Alongside this visual stimuli, students explore the art work of the Sarajevian artist, Yellena James. Her work is created using watercolours, gouache and digital media. Students will learn some of her painting techniques and use the i-pads to explore composition, image manipulation (using a tessellating app) and will learn how to critically analyse her work and their own creative decisions, leading to a final piece.
<b>Vocabulary:</b>	<b>Keywords :</b> Layering, collage, watercolour, bleeding of paint, translucent, opaque, pattern, composition, tesellation, mirroring, symmetry.
<b>Cultural Capital:</b>	Marine conservation, exploring oceans and the art work of Yellena James and other ocean conservation artists, considering how art conveys social and environmental messages to promote positive change. Using short videos of Blue Planet to encourage students to think about and discuss ocean conservation.
<b>Key assessments- name the assessments</b>	Assessment 1: use of media and processes using a range of techniques. Assessment 2: contextual research on Yellena James (including personal response). Assessment 3: Final composition.
<b>What do children know/ can do now (EDSM)</b>	Emerging: Students are able to create a painting/ mixed media study, making basic links with the images of sea forms and the artist, Yellena James. Developing: Students are able to design and create a painting/ mixed media/ textile art work making some links to the images of sea forms and inspired by the artist, Yellena James. Securing: Students are able to design and create a painting/ mixed media/ textile art work making strong links to the images of sea forms and inspired by the artist Yellena James. They will also demonstrate accurate brush control and an awareness of complementary colours in the colour work.

**Mastering:**

Students are able to design and create a painting/ mixed media/ textile art work making exceptional links to the images of sea forms and inspired by the artist Yellena James. They will also demonstrate accurate brush control and an awareness of complementary colours in the colour work, adding fine details using the materials and equipment with a high level of skill and confidence. Students will be able to critically analyse the art work of Yellena James and the other ocean conservation artists, using key terms. They are also able to critically analyse their own progress and skills towards the creation of a highly successful final piece.