

Drama**Year 7****Darkwood Manor**

Year group 7	Subject: Darkwood Manor
Prior learning- linked to National Curriculum	Building on knowledge that they have managed to obtain in terms 3 and 4, the students are now much more acutely aware of the processes in creating performance. They have established theatre rules, they are aware of how to hold themselves when performing and proper theatre etiquette, and they also know some theatre history and a little more about how performances have evolved in this country over the last few centuries!
Rationale	Teaching year 7 the basics in physical theatre and the creation of tension in performance; as well as teaching them the basics of storytelling and working together to create pieces of work. This gives them a head start on the devising process, which is a staple of the drama curriculum at key stages 3,4 and 5 and also helps the students to think creatively - which is beneficial across subjects at ks3 and 4.
Vocabulary:	Keywords: Tension, Physicality, Body as Object, Stimulus, Devising, Body Language, Facial Expression, Levels, Pace, Tone, Pitch, status.
Cultural Capital:	Giving students the opportunities and the outlet for creating their own stories using a theme as a stimulus. Giving them the chance to use their imaginations to find stories in everyday things.
Key assessments- name the assessments	End of Term Assessment - Creating their own versions of the History of Darkwood Manor using Physical Theatre, music and light to create tension, atmosphere and "living rooms" using their bodies as objects.
What do children know/ can do now (EDSM)	<p>Emerging: Children can identify the atmosphere and what creates it.</p> <p>Developing: Children can understand how tension is created and how it is broken, they can use this knowledge and apply it to a performance.</p> <p>Secure: Children can apply knowledge of tension and atmosphere to stories that they have created. they can also identify how they can use physical theatre to enhance the performance.</p> <p>Mastered: Children can apply all of the skills that they have been taught and they are aware of how these skills add together to create effective, suspenseful and imaginative performances. Students are able to make links back to previous lessons and reflect on how the various techniques combine to present complete works.</p>

