

Art - Y8 - Medium Term Plan - Bugs and butterflies repetition project

Year group: 8	Subject: Art
Prior learning- linked to National curriculum	Observational (secondary) drawing skills in planning, composition, proportion, scale, tonality. Research skills in collecting information relating to artists and their work as well as demonstrating an ability to use key terminology to express a personal opinion, discussing the artists' intentions, colour schemes, composition and creation of mood. Colour theory knowledge focusing on the colour wheel (complementary and harmonious colours) as well as brush control and consistency of painting.
Rationale:	The main focus of the project is to introduce students to the key techniques and processes associated with wallpaper and wrapping paper designs, looking at how images are reproduced and repeated to form a larger pattern. Students will have a wide range of imagery of bugs and butterflies to choose from and will be building upon their drawing and recording skills in the first instance, before applying their studies to design a print-block inspired by the artist and designer, E.A.Seguy. They will be looking at how the historical patterns have informed contemporary designers as well as learning how mathematical skills can be applied to textile and paper design.
Misconceptions/ issues to be aware of:	Students will very often struggle to recognise how drawing and art-making skills can be transferable from one project to another so they will need to be reminded about observational drawing skills that were learnt in the first and second units in year 8. They will also need support with the planning of the proportions of the first bug and butterfly drawing as students often launch into details and shading and fail to plan the sizes of parts of the insect properly. with the year 9 drawing of buildings, we have found that teacher modelling on the board has really helped guide the students. Alongside this, students will be given step-by-step guides.
Vocabulary:	Keywords : Drawing, proportion, scale, composition, shading, tones, highlights, lowlights, gradients, contrast, details, texture, pattern, wallpaper, repetition, rotation, symmetry, overlap, complementary colours, harmonious colours, manipulation, viewpoint, focus, layering, techniques, processes, poly-tile painting, opaque, collage.
Cultural Capital:	Entomology, focusing on E.A.Seguy and his drawings and designs for textile prints. Contemporary wallpaper designers like Christian Lacroix and Orla Keily.

<p>Key assessments:</p>	<p>Assessment 1 - drawing and recording. Students will be completing a drawing of an insect in pencil. They will be assessed on planning, proportions, shading and details.</p> <p>Assessment 2 - A creation of a series of prints, based on their insect study and informed by the artists and designers they have studied in the project.</p>
<p>What do children know/ can do now</p>	<p>Emerging:</p> <ul style="list-style-type: none"> To create a tonal drawing from one of the images of insects, applying a limited range of tones and some mark-making techniques. To create a series of prints which start to demonstrate repetition and alignment in some areas. <p>Developing:</p> <ul style="list-style-type: none"> To create a tonal drawing from one of the images of insects, applying a range of tones and mark-making techniques which begin to describe shape, form and details in the insect. To create a series of prints which demonstrate repetition and alignment in most areas as well as some awareness of complementary colours for the background and the foreground prints. <p>Securing:</p> <ul style="list-style-type: none"> To create a drawing from one of the images of insects, applying a wide range of tones and mark-making techniques which effectively describe shape, form and details on the insect as well as accurate proportions in the planning. To create a series of prints, demonstrating accurate alignment to create a repetitive pattern, using complementary colours for the prints on the background and making strong links with the work of E.A.Seguy, his style and colour schemes. <p>Mastering:</p> <ul style="list-style-type: none"> To create a detailed and complex drawing from one of the images of insects, applying a vast range of tones and a range of mark-making techniques which effectively describe shape, form and details on the insect as well as accurate proportions in the planning. Highlights and lowlights and effectively added to create the illusion of 3-dimensional shape and form. To create a series of prints, demonstrating highly accurate alignment to create a repetitive pattern, using complementary colours for the prints on the contrasting background and making strong links with the work of E.A.Seguy, his style and colour schemes. The backgrounds will have some basic shapes painted to add a further element to the background layer and the prints themselves will feature some details based on the drawing in the sketchbook.