

Dance**Year 8****Dance Around The World**

Unit: 5	Title: Dance around the world (Haka, Capoeira and Can Can)	
<p>Why are you teaching it? What do they need to know?</p> <p>Misconceptions?</p>	<p>Dance around the world will be the 5th unit students complete in year 8 at PCS. This unit will allow students to explore different dance styles from around the world which develops the pupil's cultural capital and crosses the curriculum into other subject areas. Students will learn the Haka, Capoeira and Can Can in a workshop style of teaching, these mean the students will not aim for an end assessment but share their work throughout.</p> <p>This unit allows students to open their mind to dance and experience other styles of dance. This supports GCSE dance as we start to look at performance, choreography and expressive skills.</p> <p><u>Misconceptions</u></p> <p>What is dance? Dance only has one dance style If you can't dance, you shouldn't do it Dance is just for girls There is only one way to be involved with dance- performing.</p>	
<p>Why are you teaching it now?</p> <p>What prior learning do students have?</p>	<p>This Unit will allow students to gain understanding of different cultures and learn their dance styles. Students looked at Bollywood in year 7 so this is a future development in to cultural dance. Students will continue to talk and write about the basic components of dance in this unit.</p> <p>This unit's main focus is looking at performance skills (such as physical) and getting the students to perform.</p>	
	Keywords	

	SEND	Use of PCS 10 for SEND strategies. All staff to have seating plans identifying SEND students, making sure SEND students are asked more questions and provided with more support in lessons. All staff will have pupil profiles in their teaching and learning folders.
What are you expecting students to be able to do at the end of the module that they couldn't do at the start? (End points)	<p>The students will be able to show accuracy of different characteristics of dance styles they have learnt. And give some background context on the dance style. Students will be able to continue to identify choreographic content in the dance styles, create their own stylistic actions relating to the style. They will be able to talk about the performance content students are showing such as physical, technical and expressive skills. Students will show some basic choreographic developments to the taught set phrases.</p> <p>Students will further their ability to give and receive feedback.</p>	