

5 pm

# English Language GCSE - 18th of May/10th of June

Paper 1 50%

Paper 2 50%

**Section A:**

*Reading*

1 unseen literature  
fiction text

**Section B:**

*Writing*

Descriptive or  
narrative writing

**Section A:**

*Reading*

1 non-fiction and 1  
literary non-fiction  
text

**Section B:**

*Writing*

Writing to present  
a viewpoint

**Total exam time:  
1 hour and 45 minutes**

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1 hour 45  
minute exam  
64 marks

## English Language GCSE Structure

### **Paper 1: *An Inspector Calls* and Anthology Poetry - 25th of May**

**Section A (modern texts):** one question from a choice of two on *An Inspector Calls*.  
(30 marks content/4 SPaG)

**Section B (poetry):** one comparison question analysing two 'Power and Conflict' poems from the AQA anthology.  
(30 marks content)





# Examples of Language Exam Questions

- How does the writer use language in this extract to present the setting?
- How has the writer structured the text to engage the reader?
- Summarises the differences between the behaviour of the elephants in the two extracts.
- Compare how the writers convey their attitudes towards the elephants.
- 'People protest about the cruelty of keeping animals in captivity, but they seem happy enough to eat meat, keep pets and visit zoos. All animals should be free!' Write an article showing whether you agree with this statement or not.
- Write a story about an unexpected event.

# Examples of Literature Exam Questions

- How does Shakespeare present Macbeth in this extract and in the play as a whole?
- How does Shakespeare present guilt in this extract and in the text as a whole.
- How does Priestley present Gerald in the play *An Inspector Calls*?
- How does Priestley present social responsibility in the play?
- How does the writer of *The Prelude* present the power of nature in this poem and one other poem of your choice from the anthology?
- How does the writer in this poem present friendship? Compare the way the two writers present friendship in their poems.

# Analytical Writing - What? How? Why?

**What** is your point/impression related to the question?

**How** does the writer show this - what evidence is there from the text? What techniques is the writer using?

**Why** is the writer using the words, phrases and techniques in this way? What do the individual words and phrases mean and show? How might they affect the reader? How might they affect different readers at different times?

## What can you do at home to support English GCSE students?

- Watch films/adaptations of the set texts for Literature.
- Buy revision guides (especially helpful for Literature texts).
- Encourage your child to have a reading routine and to read a range of texts at a suitably challenging level; as little as 15 minutes per day can impact your child's attainment across all of their GCSEs, especially articles as they will have to write one in Lang P2.
- Talk to your child about texts they encounter - why were they written? Who are they aimed at? What is the overall message/point of the text? What is their opinion of that message?
- Talk to them about their Literature texts - ask them to explain characters, plot, themes, context and interpretations to extend their thinking and help them revise.

# Revision Resources

- Seneca (online revision platform)
- GCSE Bitesize (website)
- No Fear Shakespeare (website)
- Spark Notes (website for Literature texts)
- English Y11 Google Classroom
- AQA Website for past exam papers